# **CROSS**

Unique ID: YORYM-07928B

Object type certainty: Certain

Workflow status: Awaiting validation

A complete copper-alloy enamelled mount from the terminal of an arm of a processional cross made in Limoges of medieval date, c.AD 1150 - 1300.

The mount is sub-rectangular with chamfered corners to one edge and four, evenly spaced circular perforations for attachment. The front of the mount is decorated in low relief with a possible winged bovine animal, standing right with its head facing back towards its tail. A ringed halo surrounds the horned head of the animal. The animals facial features are shallowly incised and similar grooves to the wings create the impression of feathers. This design is set over a background pattern of uncertain nature, the relief elements of which serve to divide the fields. Three of the recessed areas retain blue enamel and it is likely that the remaining recesses also originally contained enamel settings of various colours. The design as a whole is set within a plain border. The reverse is undecorated.

The metal has a dark green patina and survives in fair condition though has become slightly distorted. The mount is 58.5mm long, 28.3mm wide, 2mm thick and weighs 13.9g.

Limoges mounts such as this example would have been one of a set of four relating to the terminals of a processual cross. Each mount would depict a different winged emblem of an evangelist. This example depicts the Ox of St Luke and the orientation of the design suggests it was originally affixed to the right arm of the cross.

SOM-2CD948 describes these mounts as a "known product of the Limoges style, named after the town in Aquitaine where the method was used from the mid-12th century (Cherry 2001) and were popular in England from around 1200 to c.1300".

Similar mounts depicting the other three Evangelists have been recorded on the database including KENT-732442 showing the eagle of St John, DENO-4E91E9 depicting the lion of St Mark, and WILT-EACA46 representing the angel of St Matthew.

BH-0D0F26, SUSS-54B2C4, SF-8AE233, and WILT-C06CB also depict the ox of St Luke and appear to be from the same position on the cross as this example.

#### Find of note status

This has been noted as an interesting find by the recorder.

### **Subsequent actions**

Subsequent action after recording: Returned to finder

### Chronology

Broad period: MEDIEVAL

Period from: MEDIEVAL Period to: MEDIEVAL Date from: Circa AD 1150 Date to: Circa AD 1300

### **Dimensions and weight**

Quantity: 1

Length: 58.5 mm Width: 28.3 mm Thickness: 2 mm Weight: 13.9 g

#### Personal details

This information is restricted for your access level.

#### Other reference numbers

Other reference: YMT: E05989

#### **Materials and construction**

Primary material: Copper alloy Completeness: Complete

Surface Treatment: Inlaid with enamel

### **Spatial metadata**

Region: Yorkshire and the Humber (European Region)

County or Unitary authority: <u>East Riding of Yorkshire</u> (Unitary Authority)

District: **East Riding of Yorkshire** (Unitary Authority)

Parish or ward: Wetwang (Civil Parish)

## **Spatial coordinates**

4 Figure: SE9458

Four figure Latitude: 54.00947054 Four figure longitude: -0.56713112

1:25K map: SE9458 1:10K map: SE95NW

Grid reference source: From finder

Unmasked grid reference accurate to a 1000 metre square.

# **Discovery metadata**

Method of discovery: Metal detector General landuse: Cultivated land

Specific landuse: Character undetermined

