# **BROOCH**

**Unique ID:** SOM-EF73E2

Object type certainty: Certain

Workflow status: Awaiting validation

An Iron Age La Tene I type brooch dating to the period c.400 - 200BC. The head consists of an integrally cast spring with two loops remaining ending in an old break. The pin is missing. The bow arches steeply upwards from the head and expands from a width of 3.84mm to 5.59mm. There is a central groove along the obverse of the bow and traces of other decoration which are indistinct due to wear. It then arches downwards at a steep angle and simultaneously tapers into the leg. At the bottom of the curve the leg expands on one side to form the catchplate which rolls upwards. The leg then curves upwards and back on itself to face the bow. The brooch terminates in a foot consisting of a horizontal ridged collar followed by two circular knops positioned side by side. Each knop has a central circular recess containing a degraded off-white product, possibly coral or enamel.

The brooch measures 47.49mm in length, 8.42mm in width at the spring, 3.74mm at the foot and weighs 9.06g.

Similar brooches are illustrated in Hattat, R. 2000, p 288, fig. 147, no. 1448 and Jope E.M. 2000, Plate 36, figs. a - d.

# **Subsequent actions**

Subsequent action after recording: Returned to finder

## Chronology

Broad period: IRON AGE Period from: IRON AGE Period to: IRON AGE Date from: Circa 400 BC Date to: Circa 200 BC

## **Dimensions and weight**

Quantity: 1

Length: 47.49 mm Width: 8.42 mm Weight: 0.06 g

#### Personal details

This information is restricted for your access level.

#### Other reference numbers

Other reference: SHC no. 017233

## **Materials and construction**

Primary material: Copper alloy

Completeness: Complete

# **Spatial metadata**

Region: South West (European Region)

County or Unitary authority: <a href="Dorset">Dorset</a> (County)

District: West Dorset (District)
To be known as: Sherborne

# **Spatial coordinates**

Grid reference source: From finder Unmasked grid reference accurate to a 0.01 metre square.

Jope, E.M., 2000 Early Celtic Art in the British Isles Oxford: Oxford University Press 36, a - d