

VESSEL

Unique ID: YORYM-F56A07

Object type certainty: Certain

Workflow status: Awaiting validation

Four fragments of wheelmade ceramic vessels of post-medieval date. All four sherds are rim fragments. The fabric of the sherds is a light buff colour and is hard and smooth with numerous darker inclusions. The fabric is similar to the Midland Yellow ware described in Laing 2003, p.110.

Rim sherd 1 dimensions; 46.7mm x 25.7mm x 14.3mm; weight: 18.4g The estimated diameter of the original vessel is 24cm and roughly 7% of the original vessel diameter remains.

Rim sherd 2 dimensions; 70.8mm x mm x 22.9mm; weight: 13.7g The estimated diameter of the original vessel is 24cm and roughly 10% of the original vessel diameter remains.

Rim sherd 3 dimensions; 44.5mm x 22.5mm x 9.5mm; weight: 10.2g The estimated diameter of the original vessel is 20cm and roughly 7.5% of the original vessel diameter remains.

Rim sherd 4 dimensions; 48.2mm x 33.5mm x 13.1mm; weight: 24.4g The estimated diameter of the original vessel is 22cm and roughly 5% of the original vessel diameter remains.

Subsequent actions

Subsequent action after recording: Returned to finder

Chronology

Broad period: POST MEDIEVAL

Period from: POST MEDIEVAL

Date from: Circa AD 1600

Date to: Circa AD 1800

Dimensions and weight

Quantity: 4

Personal details

This information is restricted for your access level.

Materials and construction

Primary material: Ceramic

Manufacture method: Wheel made

Completeness: Fragment

Spatial metadata

Region: [Yorkshire and the Humber](#) (European Region)
County or Unitary authority: [Leeds](#) (Metropolitan District)
District: [Leeds](#) (Metropolitan District)
To be known as: Thorner

Spatial coordinates

Grid reference source: From a paper map
Unmasked grid reference accurate to a 0.01 metre square.

Discovery metadata

Method of discovery: Metal detector
General landuse: Cultivated land
Specific landuse: Character undetermined

Laing, L., 2003 [Pottery In Britain 4000BC-AD1900: A Guide To Identifying Pot Sherds](#) Essex: Greenlight Publishing p.110