Finds on your Doorstep – 6000 years of life in Whitton - finds recorded on the Portable Antiquities Scheme Database (search for finds.org.uk) – by Martin Foreman, Finds Liaison Officer for North Lincolnshire

Prehistory, Neolithic to Iron Age (4000 BC- AD 43) 11 records

Whitton occupies a promentary on the River Humber, now overlooking a navigable channel. Both its name and position may suggest it was flanked by marshes in antiquity. The earliest finds suggest sustained activity from the Late Neolithic or Early Bronze Age (2500-1800 BC), and comprise flint tools, an arrowhead, and other utilised flint. They may indicate settlement or visits by hunters, and lay in a loose arc on the landward (south) side of the modern village. Late Iron Age finds come from much the same areas, and comprise coins of the East Midlands Corieltauvi tribe and a fragmentary bridle fitting.

Flint tools include a Neolithic knife fragment and a 'toolkit' of the Late Neolithic or Early Bronze Age; the tools bear overall retouch and one is polished by handling. Possible arrowheads may be of a similar date.



Celtic coins span the period between 60BC and AD 40, and all but one are incomplete. A ribbed object may be associated with horse-gear; the Parisi of East Yorkshire are noted for their use of chariots as grave goods.



The Roman period (AD 43 – 410) (20 records)

Roman Whitton is overshadowed by better-researched neighbours: Winteringham, to the east, and Brough, across the Humber. Finds indicate activity from the later 1st century to the 4th, albeit most are ill-located. Early Roman brooch fragments include 'Dolphin' types of possibly military affinity, fragmentary headstud and trumpet brooches, and a fine 'East Midlands enamelled' type of the Corieltauvian heartland. Coins are of the 3rd and 4th centuries, the latest being eccentric late issues of the House of Constantine (of 355-361).

Brooches included a range of types common in North Lincolnshire, and span the later 1st and 2nd centuries.



Late Roman coins include issues of separatist rulers; one at least was probably deposited in the early 350s. As in some neighbouring parishes, the sequence of coins gives out before the Valentiniac issues of 364-378.







Radiates from Tetricus to Allectus

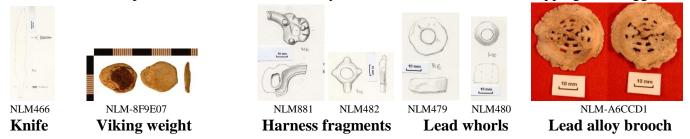
Magnentius and Decentius

Constantinian, up to 361

The Early Medieval period (410 – 1066) 7 records

There is no unambiguous evidence for the arrival of the first Anglo-Saxons at Whitton, as is the case in the neighbouring parishes. The only candidate is an iron knife which might date to that or a later period. Viking activity is represented by a weight observing the system of measurement observed in the 'kingdom' of York and Dublin under whose rule the former Anglo-Saxon kingdom of Lindsey fell. More objects, including whorls from domestic settlement, date to the Anglo-Scandinavian period, when conversion to Christianity produced a Danelaw culture where affiliation to the new religion sat cheek by jowl with northern pagan heritage.

A weight with inset coin is the only Viking object from Whitton, from when looted bullion transactions replaced the use of coin. Other metalwork is later and includes lead spindle whorls. A Borre-style brooch with cross motif is paralleled at York and Beverley, and manufacture of these at Coppergate is suggested.



The Medieval period (1066-1500) 24 records

Medieval coins indicate occupation from the mid-13th century to the early 14th, and other objects imply an occupation which continued throughout the 14th century. In so far as find-spots are recorded, deposition was east of Whitton village and alongside the road leading from West Halton. This small assemblage offers a surprisingly consistent view of a prosperous lifestyle with noble pretensions. The objects include buckles and strap fittings, some of later composite construction, fragments of metal cooking pot and tableware, and heraldic horse ornaments. A fine book clasp adds refinement to the picture of genteel life in an isolated spot.

Coins and buckles suggest a respectable occupation which continued into late medieval times. Decoration and robust construction of some buckles is unusual, and they may include workshop-made composite types.



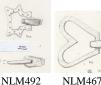
Silver pennies

Buckles & strap end of 1200-1400

Later buckles & strap end

Metalwork is of consistently high quality, suggesting a genteel horse-riding occupation benefiting from a well-equipped kitchen and formal dining, a purse to jangle, and after-dinner reading while the meal settled.















FAKL-5A14D0 **Book fitting**

NLM-B49838

Claw-toed pot leg Chafing dish

NLM326 Heraldic horse furniture

A fine purse

The Post-Medieval period (1500-1900) 21 records

Post-medieval finds come from Whitton itself and from the fields around it to the south and east. An imperfect record comprising a modest number of objects suggests a most respectable occupation through the Tudor period and up to the Civil War (1642-1649). Classically-derived Renaisance motifs represent a cultural diffusion from metropolitan circles typical of the countryside in the early 17th century. At least some of these objects would seem at home in a setting whose respectability appears firmly established from medieval times. Later objects are less well represented, so the artefact record is muted where its later fortunes are concerned.

Dress fasteners include hooked tags, a pin, buckle fragment and a toggle. A decorated button might hint at Royalist affiliation, though it is crudely homemade. These are dress fittings of Tudor and early Stuart times.



Hooked tag & fragment NLM329 NLM-90A846

Pinhead Buckle NLM-3D0478 NLM469

Toggle FAKL-5A38B6

Homemade button Knife pommel FAKL-5A5770 NLM483

Renaissance motifs were adopted enthusiastically among the educated, though local renditions can appear oddly hybridised. A pommel with Phrygian cap, a cherub, and a dolphin all draw on the Classical repertoire.







Knife pommel NLM-C2F6E0

Harness mounts, one with cherub FAKL-5A482E

FAKL-5A286D

Dolphin mount NLM320

New-fangled scissors NLM-908E94

Later objects include a suite of mystery objects perhaps related to horse harness. A jew's harp was a popular musical toy, while a possibly Masonic pendant may date to any time from the later 17th century onwards.

